



Commencement 1999-2000
May 20, 2000

♣ MISSION STATEMENT ♣

Fontbonne College is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic college sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VALUES

Fontbonne College continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne College is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve
- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

Welcome to the Dunham Student Activity Center for Fontbonne's 2000 Spring Commencement.
In order to ensure everyone's enjoyment of the event, we ask you to observe the following requests:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the Athletic Department Offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.

Thank you for your attention and cooperation.

Immediately following this ceremony, an unveiling and dedication of the sculpture created in honor of the 75th anniversary of the College and the 350th anniversary of the founding of the Sisters of St. Joseph by Professor Emeritus Rudy Torrini will be held in the Library Quadrangle. Everyone is invited to attend.

COMMENCEMENT PROGRAM

Saturday, May 20, 2000

PROCESSIONAL "Trumpet Voluntary" Purcell Metropolitan Brass
Class of 1950 — Helen Cataldi Catanzaro, Mary Louise Lennemann Deppe, Virginia McGrath Franke, Mary E. Veidt Masterson,
Peggy Murphy Nestor, Teresa Reid O'Connor, Mary Jane O'Brien Schrader, Rosemary Stapenhorst Westcott

INVOCATION David Ebenhoh, *Director of Campus Ministry*

INTRODUCTION William H. Walker, *Chairperson, Board of Trustees*

COMMENCEMENT ADDRESS Chris Matthews, *Washington Bureau Chief for the San Francisco Examiner
and host of television's "Hardball"*

PRESENTATION OF GRADUATES Judith W. Meyer, Ph.D., *Vice President and Dean for Academic Affairs*

CONFERRING OF DEGREES Dennis C. Golden, Ed.D., *President*

PRESENTATION OF ALUMNI HOOD Darren P. George '89, *President, Fontbonne College Alumni Association*
Recipient Kathleen R. Deimeke, B.S.

CONFERRING OF HONORARY DEGREES Dennis C. Golden, Ed.D., *President*

REMARKS BY GRADUATING STUDENT Daniel J. Stiffler, B.A.

WELCOME TO THE ALUMNI ASSOCIATION Darren P. George '89
Alumni Chain Ceremony Jennifer L. Jorel, B.S., Anastasia M. Zeidler, B.S.

BENEDICTION Marie Damien Adams, CSJ, Ph.D.

RECESSIONAL "Rondeau" Mouret Metropolitan Brass

Following the ceremony, all graduates should process to the Library Quadrangle for a statue unveiling and dedication. A reception will follow in the Library Quadrangle. In case of rain, a reception for OPTIONS graduates and those with degrees in Business Administration will be held in the Arnold Memorial Center, Medaille Hall; a reception for all other graduates will be held in the Alumni Caf, Dunham Student Activity Center.

MASTER OF ARTS

Education/Special Education Department

Michelle Dawn Leon
Angela Susan Mize-Pisciotta
Jack E. Williams

Fine Arts Department

Chan-Ru Chang
Pin-Hsiao Chen
Kimberly Deann Cover
Ellen M. Havey

Wen-Hui Hsu
Adam Christian Long
Susan A. Reid
Mei-Chueh Tsai

MASTER OF BUSINESS ADMINISTRATION

Business & Administration Department

James Kevin Adler
Nicholas Joseph Basso
Ruth A. Carnoske
Gloria Howard Clark
Jeffrey D. Esserman
Peter Karuru Gitau

Laura J. Gittemeier
Christopher David Huseman
John M. McNally
Christopher N. Muriuki
Denise Genevieve Southerland
Deneen Marlise Spencer
Christopher D. Taylor
Clayton J. Thornhill

Chrysler Program

Walter R. Eschmann
Kirk Matthew Kline
Sean Michael Livingston
Christopher Scott Miller
Charles Todd Norman
Barbara J. Siebert
Thomas R. Zeron

MASTER OF BUSINESS ADMINISTRATION (continued)

OPTIONS Program

Rochelle L. Adams
Gerrod E. Andresen
Jack L. Arvin
Gretchen M. AuBuchon
Carl Jonathan Bauer
Brenda A. Bouse
Alberta L. Breckinridge
Jeffrey Lyle Byrd
Jonathan Stephen Cage
Kala Eichhorn Chase
Timothy J. Chrum
Carmen Lynnette Cooper
Timothy Jay Croskey
Marc Wallace Dunning
Karla Lynn Eaves
Kirstan K. Fair

Gary K. Finch
Stacey M. Fraley
Jon M. Fulton
Patricia Good
Susan B. Greer
Jeff A. Hall
Lorraine J. Howard
Laura A. Hughes
Joseph J. Hull
Kia P. Ivy
Mary A. Kessler
Valerie Lynn Langford
Doris M. Lee
Timothy A. Lynchard
Joel T. Moore
Timothy Joseph Nilges
Daniel Joseph O'Donnell

Mary Lucille Patrick
David Thomas Povich
Thomas M. Pursel, Jr.
Marvin D. Rice
Wendy Patrice Richardson
Richard L. Sites
Charles Anthony Stackle
Elnora Marie Szlauko
Daniel Jon Venverloh, Jr.
Freddie Walker, Jr.
Timothy James Ward
Thomas Aaron Welker
Chandra F. Wright
Julia Kay Wurth
Patrick D. Yorty

MASTER OF BUSINESS ADMINISTRATION (continued)

International Program *(June 16, 2000 graduation)*

Chong Chang

Shu-Pao Chen

Hung-Yu Cheng

Lin Chiang

Kai-Ming Chieh

Houng-Wen Chiu

Wei-Hung Chou

Ying-Ying Chu

Pei-Li Fang

Ming-Shien Hsieh

Shih-Yuan Hung

Shwu-Tyng Jou

Ying-Ta Kao

Bo-Chen Ko

Ming-Tsung Kuo

Yi-Sheng Lee

Ju Li

Chin-Chaing Lin

Hsiu-Ling Lin

Kuo-Pin Lin

Ting-Li Lin

Shiuan-Fuu Liou

Ming-Chun Shu

Chia-Yi Teng

Ho-Chen Tsai

Sung-Pu Tsai

Wen-Chi Wang

Hsi-Chun Wu

Wen-Kai Wu

Chih-Horn Yang

Yuan-Neng Yang

Ching-Yi Yeh

MASTER OF FINE ARTS

Fine Arts Department

Patrick M. Servedio

Patricia Sue Siegel

MASTER OF MANAGEMENT

OPTIONS Program

Nishonda S. Brown-Patterson

Lana Marie Denning

Darryl S. Diggs, Sr.

Edmond Daniel Hickey

Roberts A. Hunter

Susan Rell King

Dianne LeBlanc

Teresa Ann Murphy

Denise S. Pott

Donya L. Proctor

Charles Edward Rowe

Janine Renee Russell

Miriam V. Slater

Sandra May Sloan

MASTER OF SCIENCE

*Communication Disorders
Department*

Robin Kishineff Golombeck
Susan K. Moellering
Rebecca Renae Winfrey

*Mathematics/Computer
Sciences Department*

Ann B. Berry
Hatchie Daniels Greene
Anne Marie Mosher

Jacquelyn Elizabeth Robinson
Linda J. Slesinski
Carol Connor Supinski
Mary A. Wilke

MASTER OF SCIENCE IN TAXATION

*Business & Administration
Department*

Tonya L. Martin

BACHELOR OF ARTS

Communication Disorders Department

Genevieve Marie Browning
Rebecca K. Chase
Hope A. Durnell

Education/Special Education Department

Charles W. Bouzek
Anne Marie Corrigan
Darla Kay Counts
Katherine Elizabeth Diekmann
Kristen Mary Hippard-Schraut
Krista Marie Italiano
Michelle Mary Krajacic
Megan Ann Roberts
Michelle Lee Robinson

Jerrita Tonyelle Tuggle
Suzanne Elizabeth Vogt

Fine Arts Department

Jennifer Raschel Chapman
cum laude
Aaron Micheal Frison
Maria Theresa Grasso
Jennifer Michele Jakubowski

General Studies

Christina R. Brown
Victoria Anne Keune
Sean Lewis
Emilie Zenner Smith
Quentin T. Stenzel
Jane F. Tayon

Literature & Language Arts Department

Jason Thomas Dauphin
Megan Marie Golonka
Regan Elizabeth Gregory
Rebecca Lynn Jamison
Sarah Elizabeth Kemp
Angelina Teresa Losapio
Laurie Christine Sitzes
Daniel Joseph Stiffler
summa cum laude
Marie A. Whittington Teepe

Philosophy, Religion, & Social Sciences Department

Jason T. Donis
Moira Kathleen Dorsey

Beverly Marie Dotson
Stephen E. Fowler
Angela Mary Horman
Mary Patricia Kennedy
Brian C. Kleekamp
Nicholas John Komoroski
Sara Elizabeth McCulloch
Susan S. Meadows
magna cum laude
Heather M. Owens
Amber Dale Perkins
summa cum laude
Elizabeth Ann Schnell
Yolanda Raquel Tyus
John Daniel Wright

BACHELOR OF BUSINESS ADMINISTRATION

OPTIONS Program

Charles E. Baker
Victoria F. Bales
David E. Brakensiek
Linda S. Burkhardt
Lisa Christiansen
Debra Deleen Frank
Gerald W. Goggin, Sr.
Brenda Gail Hayes
Eric Anthony Henning
Katherine A. Hoertel
Stan Karlton Holmstrom

Colleen Patricia Ide
Dennis Michael Johnson
Ronald M. Kaminski
Lyda J. Kleb
Michael T. Koch
Phyllis I. Lovett
Kelly Scott Macklin
Dianna Marie McDonald
Susan Kathleen McGill
summa cum laude
Noel Meyer
Georgette Elise Moloney

Katherine Mary Moore
Doreen Marie Morehouse
Domian L. Mueller, Jr.
Sandra Ann Mulitsch
Amy Elizabeth Nehring
Deborah Ann Obermark
magna cum laude
Sherilyn Kay Porterfield
Bradford Lee Rodgers
Vicki Leah Sander
Kay A. Sayer
Dolores Marie Scanlon

Kathleen A. Schneider
Jane M. Scott
Michael G. Seck
Dennis Edward Smith
Lynn A. Smith
Maria Elaine Torrez
Stephen W. Trentmann
David B. Turner, Sr.
Charis L. Weinrich
Peggyann J. Wenkel
Karen Babette Whitaker
Gwendolyn Y. Work

BACHELOR OF FINE ARTS

Fine Arts Department

Anthony Joesph Borchardt

Carrie Elizabeth Johnston
Janice L. Seele

BACHELOR OF SCIENCE

Biological & Physical Sciences Department

Emily Claire Bickel
Libby Ann Dust
Andrew Jonathan Hardwick

Business & Administration Department

Angelica Nicole Acosta
Mary Elizabeth Amelung
Kayce A. Bertels
Todd Michael Bowser
magna cum laude
Lynn Marie Bujnak
Anthony D. Cuccio
David J. Elfrink
Alanna Gwyn Francis

Christopher E. Gregory
David F. Hall
Jeffrey Allen Henneberry
Oliver Justin King
Shari Helene Korte
Elizabeth Christine
Mills-McKinney
Matthew C. Monken
Barbara Eileen Preston
Jessica Lynn Rosenbalm
Sara E. Schlenk
Brian Robert Schmuke
Timothy Michael Sieges
Amanda J. Smith

Chrysler Program

Linda Mae Gierer
Richard Earl Ledbetter, Jr.

Communication Disorders Department

Sarah Jane Brackett
cum laude
Jennifer Ann Buehler
Kelly Ann Burton
cum laude
Lisa Regina DiMaria
Tara Elizabeth Dothage
Kathryn Marie Hartmann
cum laude
Jane Margaret Keegan
Elizabeth Susan Livingstone
Gina Teresa Marino
Jessica M. Merritt
Beth A. Mundwiller
Amanda Denise Stout
Tracy Kathryn Tyrrell

Education/Special Education Department

Amy Lynn Ballmann
summa cum laude
Matthew Karl Conover
Donna-Helene Brooke
Davis-Vallat
Jennifer Lynn Jorel
summa cum laude
Cheryl A. Kemp
Melissa Kathleen
Riley-Hausman
Diane Lyn Schnurbusch
Anastasia Marie Zeidler
summa cum laude

BACHELOR OF SCIENCE (continued)

Human Environmental Sciences Department

Regina Irene Cobb

Cynthia M. Dickerson

magna cum laude

Sandrine O. Fitzgerald

Julia Ann Heron

Dawn Kathleen Hieger

cum laude

Karen Louise Johnson

Christine Marie Miller

Jill Noel Ostendorf

summa cum laude

Mary A. Sandhofer

Holly Amber Wakefield

Heather Marie Wasser

Rebecca M. Williams

summa cum laude

Mathematics/Computer Sciences Department

Robert E. Bertels

Nicole Marie Bruckerhoff *

magna cum laude

Kathleen Rebecca Deimeke

magna cum laude

Donna T. Giunta

Cindy A. Kauffmann

Stacy Ann Mayfield*

summa cum laude

Scott A. Sedovic

* double major

HONORARY DEGREE

Fontbonne College celebrates its Catholic identity and heritage. Faithful to its mission, the College seeks to educate women and men to think critically, to decide ethically and to serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

As anchor of “Hardball” on MSNBC, Chris Matthews has served his community, creating a better place for all of God’s people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Chris Matthews has served faithfully as anchor, columnist, author, speechwriter for President Carter, top aide to Speaker ‘Tip’ O’Neill, Jr., Washington bureau chief for the “San Francisco Examiner,” role model and community leader. He has done this with wisdom, passion and grace. In the message he brings to others, Chris Matthews exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Chris Matthews

Doctor of Humane Letters, honoris causa
This twentieth day of May, two thousand

HONORARY DEGREE

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As a world renown sculptor, Rudolph Torrini has served his community, creating a better place for all of God's people. He supports the Mission, Values and Commitment of Fontbonne College to educate responsible citizens of the world. Rudolph Torrini has served faithfully as artist, teacher, professor emeritus, mentor, role model and community leader. He has done this with wisdom, passion and grace.

In the message he brings to others, Rudolph Torrini exemplifies the type of leadership to which Fontbonne graduates aspire.

For his endorsement and support of the Mission of Fontbonne College, the President and the Board of Trustees of Fontbonne College confer on

Rudolph Torrini

Doctor of Humane Letters, honoris causa
This twentieth day of May, two thousand

ACADEMIC REGALIA

American academic regalia was not established until 1895. It consists of three types of gowns and three styles of hoods. The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings about halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors, such as Harvard's crimson and Yale's deep blue. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme: White, the arts; gold-yellow, science; purple, law; apricot, nursing; green,

medicine; sapphire, business administration; lemon, librarianship; scarlet, theology; dark blue, doctor of philosophy. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne College's hood lining colors are purple and gold.

The gold cord worn by undergraduates represents graduation honors.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the College. Following the marshal are the degree candidates. Members of the Fontbonne College faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne College Board of Trustees and members of the platform party.

THE SIGNIFICANCE OF THE CHAIN CEREMONY

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the College's history.

DECADE BANNERS

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 75-year history. The purple and gold banners display the school colors in remembrance of the more than 10,000 alumni who have graduated from Fontbonne since the first class in 1927.

THE MEANING OF THE SEAL

The Fontbonne seal contains elements that deal with the College and with the history of the Sisters of St. Joseph, Fontbonne's sponsoring body.

The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph.

The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

ALUMNI HOOD

The alumni hood was established in 1938 to honor a graduating senior who has demonstrated in his/her college career the potential of being an outstanding alumnus/alumna.

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